

THE FIFTH INTERNATIONAL CONFERENCE ON LAO STUDIES: JULY 8, 2016

8:30 - 9:30	<div data-bbox="224 255 822 295" style="border: 1px solid black; padding: 2px;">Entrance, Faculty of Liberal Arts Building</div> <p align="center">Registration</p>
9:30 - 11:00	<div data-bbox="224 403 761 475" style="border: 1px solid black; padding: 2px;">Room #202 TV Monitors in Room #201 and #206</div> <p>Opening Ceremony: Dean of Liberal Arts Faculty – Welcoming speech Dr. Varisa Osatananda, Co-Chair, Thammasat University Rector – Opening speech Dr. Vinya Sysamouth “10th Year Celebration of the Center for Lao Studies” Mr. Prany Sananikone, CLS Board President Mr. Matt Ference, Public Affairs Officer, US Embassy, Vientiane, Lao PDR</p>
<div data-bbox="241 802 840 869" style="border: 1px solid black; padding: 2px;">Front area, Faculty of Liberal Arts Building Room #212 for discussion</div> <p align="center">All Day Exhibit, July 8 – 10 Gold Thread Embroidery in the Old Court of Luang Prabang: Metamorphosis by Tiao Nithakhong Somsanith</p>	
11:00 - 11:15	<div data-bbox="224 1018 739 1058" style="border: 1px solid black; padding: 2px;">Rooms: #107, #401, #402, and #403</div> <p align="center">Break</p>
11:15 - 12:00	<div data-bbox="224 1145 761 1217" style="border: 1px solid black; padding: 2px;">Room #202 TV Monitors in Room #201 and #206</div> <p>Keynote Address, Professor Dr. James R. Chamberlain "Lao Ethnicity and Language: Roots of Unity in ASEAN" (35 minutes for speech, 10 minutes for Q & A)</p>
12:00 - 13:00	<div data-bbox="224 1401 739 1441" style="border: 1px solid black; padding: 2px;">Rooms: #107-108, #401-#402, and #403</div> <p align="center">LUNCH BREAK</p>

	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
13:00 - 13:20	<p>Session 1 (Individual) Moderator: TBA</p> <p><i>Economics, Development & Ethnic Identity</i></p> <p>Dr.Shoua Yang</p> <p>“Foreign Direct Investment and Its Impacts on Lao Social, Economic, and Political Structures”</p>	<p>Session 2 (Individual) Moderator: TBA</p> <p><i>Music</i></p> <p>Pisit Aemduang and Dr. Jarernchai Chonpairot</p> <p>“Popular Music in Lao PDR: Problematic Issues and Guidelines for the Development toward International Popularity”</p>	<p>Session 3 (Individual) Moderator: Vinya Sysamouth</p> <p><i>Cultures, Ethnicity, Music, and Religions</i></p> <p>Dr. James E. Coughlan</p> <p>“The Countries of Birth and Ethnicities of Australia’s Hmong and Lao Communities: A Brief Analysis of the 2011 Australian Census Data”</p>	<p>Session 4 (Individual) Moderator: Dr. Somsonge Burusphat</p> <p><i>Linguistics</i></p> <p>Dr. Somsonge Burusphat and Dr. Sopita Thavorn</p> <p>“Language Vitality of Tai Dam Lao”</p>	<p>Session 5 (<i>Panel A</i>) Panel Organizer & Discussant: Channapha Khamvongsa</p> <p><i>Legacies of Peace: Addressing the UXO Issue in Laos</i></p> <p>Matt Ference, Public Affairs Officer</p> <p>“Embassy of the United States in Vientiane: U.S. Assistance to the UXO Sector in the Lao PDR”</p>	<p>Session 6 (<i>Panel B</i>) Panel Organizer & Discussant: Aluna Thavonsouk</p> <p><i>Charting a Future for the Lao Music Industry</i></p> <p>Volachith Intharaphithak</p>	<p>Session 7 (<i>Panel C</i>) Panel Organizer and Discussant: Bonnie Brereton</p> <p><i>Lao Buddhist Murals in Isan</i></p> <p>Udom Buasri</p> <p>“Phra Lak Phra Lam at Wat Sa BuaKaew”</p>	<p>Session 8 (<i>Panel D</i>) Panel Organizer: Dr. Lia Genovese Discussant: Dr. Manithaphone Mahaxay, GIS Specialist, UNESCO Bangkok</p> <p><i>Boundaries, topography and conflict: Case studies from north Laos</i></p> <p>Frederic C. Benson</p> <p>“European Explorers in Northeastern Laos During the 19th Century”</p>
13:20 - 13:30	10-minute Q&A session							

	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
13:30-13:50	Dr. John Walsh “Impacts of the Special Economic Zones of Lao PDR”	Dr. S. Steve Arounsack “The Resurgence of Lao Music and Film”	Yifan Zhang “A historical perspective on the case study of Laotian-Sri Lankan cultural and religious connections”	Dr. Attasith Boonsawasd “Variation in Tai Kinship Terminology and System in Laos”	Lathтана Chanthala (VAST Project Coordinator) and Colette McInerney, Country Director “World Education Laos: Building resilience in UXO survivors in Lao PDR”	Vilouna Phetmany	Anuchit Rodjanacheewins upond “Villagers’ Way of Life as Seen in Murals of Mahasarakham Province”	Dr. Noel Hidalgo Tan “Rock Art at the Edges”
13:50 - 14:00	10-minute Q&A session							
14:00 - 14:20	James Brown “Reworking Fixity and Motion: Labour Agency, Global Production Networks and Uneven Economic Rescaling in the Savan-Seno Special Economic Zone, Lao PDR”	Dr. Sasinut Phongnil “Musical Instruments of the Ethnic Groups in Central Laos (P.D.R.)”	Hommala Phensisanavong “The Characteristics of ASEAN Greeting Custom” ** presented in Lao ** ພາກພາສາລາວ	Dr. Wichaya Bovonwivat “Aspectual Implication of directional verbs in Black Tai”	Simon Rea, Country Director “Mines Advisory Group: Clearing UXO from the Lao PDR” Thoummy Silaphan, Executive Director Quality of Life Association “Quality of Life for UXO Survivors through Locally Led Initiatives”	Soulisack Vongduangdy	Ivan Polson and Chanjittra Chanorn “ Knowing the Mekong: the Cognitive Geography of the Mural Stories”	Dr. Lia Genovese “ The Stone Jars of Phou Khoun District, Luang Prabang Province”

14:20 - 14:30	10-minute Q&A session							
	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
14:30 - 14:50	Dr. John Draper “The Thai-Lao Question”	Winyoo Piewrat and Dr. Songkoon Chantachon “History of Pong-Lang in Northeast Thailand”	Marie-Pierre Lissoir “Singing in the microphone: Tai Dam traditional music and modernity in Laos”	Dr. Zirivarnphicha Thanajirawat and Dr. Yuttaporn Naksuk “A Linguistic Identification of Tai Kalom”	Representative from NGO in Laos working on demining	Aluna Thavonsouk	Bonnie Brereton “Phra Malai in Early 20th Century Lao-Isan Murals”	
14:50 - 15:00	10-minute Q&A session							
15:00 - 15:20	<div style="border: 1px solid black; display: inline-block; padding: 2px;">Rooms: #107-#108, #401, #402, and #403</div> Break							

	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
15:20 - 15:40	<p>Session 9 (Individual) Moderator: Varisa Osatananda</p> <p><i>Language and Culture of Isan Community</i></p> <p>Suddhinan Sri-on</p> <p>“The action and the representation of folk Bodhisattva in the Isan community”</p>	<p>Session 10 (Individual)</p> <p><i>History</i></p> <p>Dr. Nengher N. Vang “From Exile to Return Migration: Hmong Diasporas and the Lao PDR, 1975-2015”</p>	<p>Session 11 <i>(Panel E)</i> Panel Organizer and Discussant: Dr. Linda S. McIntosh</p> <p><i>Crafting a Living: Present-day Handicraft Production in Laos</i></p> <p>Dr. Linda S. McIntosh and Mone Jouymany</p> <p>“Katu Craft: Commercialization of Handwoven Textile Production in Laos”</p>	<p>Session 12 <i>(Panel F)</i> Panel organizer: Iyared Boonyarit</p> <p>Panel Discussant:</p> <p><i>Tai dam Identity Maintenance: Music, Belief, and Woven textile</i></p> <p>Phisutthilaksana Boonto</p> <p>“Pha Sin Ta Mee: The shared cultural heritage of Tai Dam ethnic group in Thailand and Laos The Dynamics of Tai Dam Culture”</p>	<p>Session 13 (Individual) Moderator: TBA</p> <p><i>Politics</i></p> <p>Supitcha Punya</p> <p>“Lao government and the ASEAN Economic Community in 2015: adaptation, opportunity and challenges”</p>	<p>Session 14 (Individual) Moderator: Witchya Bovorwiwat</p> <p><i>Linguistics</i></p> <p>Reiko Suzuki</p> <p>“A Study of /nam/ in Lao”</p>	<p>Session 15 (Individual) Moderator: TBA</p> <p><i>Economics & Development</i></p> <p>Nicholas D. Roberts</p> <p>“Cultural Heritage Management, Economic Development and Nation-Building Strategies in the Lao PDR”</p>	<p>Session 16 (Individual) Moderator: TBA</p> <p><i>Resource Management</i></p> <p>Brian Eyler and Alan Potkin</p> <p>“Resurrecting the Pak Beng hydropower project”</p>
15:40 - 15:50	10-minute Q&A session							
15:50 - 16:10	<p>Sakunpan Photijak “Language Constraints: Negotiating Social Identity of Isan Female Staff in a Beauty Parlor in Bangkok”</p>	<p>Chairat Polmuk “The City of Thorny Bamboos: Urban Literati, Nostalgia, and Cold War Politics in Laos”</p>	<p>Khamchanh Souvannalith “The Commercialisation of Handicrafts and Status of Women in Luang Prabang”</p>	<p>Sutee Chansri “Khub Tai Dam: Maintenance and Adaptation of Musical Culture in order to Maintain Ethnic Identity”</p>	<p>Sonemany Nigole “Adaptation to a development project. The case of the lao « organic peasants » in Vientiane”</p>	<p>Rangsan Naiprom “The Politics of Ethnicity Found in the Lao Didactic Literature Entitled Heet Sip Song (twelve-month tradition)”</p>	<p>Dr. Rie Odajima “The Lao Agrarian Economy in the Post-New-Thinking Period”</p>	<p>Kyoko Kusakabe “Cross-border agriculture investment in rubber: Intersecting effects of state, market and gender relations at the Lao-China borderland”</p>

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16:10 - 16:20	10-minute Q&A session							
16:20 - 16:40	Khomkrit Woradejnaiyan a “Trans-boundary in Isan - Lanxang Literature ‘Phra Lak Phra Lam’”			Dr. Iyared Boonyarit “The Maintenance of Ethnic Group through belief of “THAEN (A spirit of the sky)” in Thailand and Laos PDR”	Dr. Mana Southichack “Poverty in the Lao PDR: Is it time to re-calibrate the poverty line?”		Sunsanee Mcdonnell “ Business as usual: SEZs, development discourse and the persistence of idiosyncratic entrepreneurship in Laos”	Dr. Pawadee Thakrairach (presenter) Dr. Montree Pimjai Jiriya Kunnung Surat Tongthap Songkieat Massri “Ways of Sustainable Forest Resources Management in Sisaket Frontier” ** presented in Lao ** ພາກພາສາລາວ
16:40-16:50	10-minute Q&A session							
16:35-17:30	Room #307	Business Meeting (Chairs: Dr. Vinya Sysamouth and Dr. Varisa Ostananda)						
18:00 - 21:00	Room #107-#108	EVENING RECEPTION (DINNER AND PERFORMANCES)						

THE FIFTH INTERNATIONAL CONFERENCE ON LAO STUDIES: JULY 9, 2016

8:00 - 8:30	<div style="border: 1px solid black; padding: 5px; display: inline-block;">Entrance, Faculty of Liberal Arts Building</div> <p align="center">Registration</p>							
	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
8:30 - 8:50	Session 17 (Individual) Moderator: TBA <i>Molam Music</i> Suteerapong Pinitpol and Dr. Jareonchai Chonpairot “Lam Competition of Molam Singers in Lao PDR”	Session 18 (Individual) Moderator: TBA <i>History</i> Dr. Georges Farhat and Dr. Roman Dudka Disciplinary area: Landscape History “Versailles to Vat Phu: Laying out the landscape of the Other”	Session 19 (Individual) Moderator: Sirijit Sunanta <i>Cultures, Ethnicity & Religions</i> Dr. Sirijit Sunanta and Dr. Narong Ardsmiti “Phu Tai Ethnic Identity Revival in the Context of ASEAN Economics Community”	Session 20 (Individual) Moderator: Dr. Nantana Ronakiat <i>Lao Ethnic group in Thailand</i> Warunsiri Pornpottanamas “What Dialects of Lao Are Spoken by the ‘Lao Wiang’ of Tambon Nong Nae, Amphoe Phanom Sarakham, Changwat Chachoengsao?”	Session 21 (Panel G) Panel Organizers and discussants: Dr. Pascale Hancart Petitet and Dr. Kathryn Sweet <i>Social Forms of Health: Ongoing Investigations in Laos</i> Dr. Kathryn Sweet “Divided Efforts: the Impact of War and Instability on the Health Sector of Post-colonial Laos, 1950-1975”	Session 22 (Individual) Moderator: TBA <i>Education</i> Dr. Phitsamay Sychitkokhong Uy “Southeast Asian Parental Involvement in U.S. Schools”	Session 23 (Individual) Moderator: TBA <i>Economics & Development</i> Dr. Nittana Southiseng and Dr. John Walsh “Cluster Development in the Organic Rice Sector of Lao PDR”	Session 24 (Individual) Moderator: TBA <i>Geography & Tourism</i> Warinart Pitukwongwan and Dr. Narong Ardsmiti “Land of Desire: Chiangkhan’s Landscape and Ways of Constructing Meaning”
8:50 - 9:00	10-minute Q&A session							

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9:00 - 9:20	Chumchon Suebwong and Dr. Jarernchai Chonpairot “Isan Khaen Mouth Organ Development: Expanding Its Tonal System into a Chromatic Scale”	Masashi Okada “Survival Strategies of an Inland Port Polity: The Politics and the Trade of MuangTheng (Muang Thanh) in the 18 th and 19 th Centuries”	Guido Sprenger “Re-connecting the ancestors: Buddhism and animism on the Boloven Plateau, Laos”	Dr. Pattama Patpong “A contextual and lexicogrammatical analysis of a Sen Huen ritual manuscript”	Somaphone Chankongsin, MD “Users’ and Caregivers’ Representations and Practices Related to Family Planning in Sekong Province, Laos”	Sengfa Holanouphab “Eighteen Years of Lao SEA Write Awards” ** presented in Lao ** ພາກພາສາລາວ	Dr. Tomoko Nakata “Rubber Plantation Development and its Effects on Local Culture and Community; a case Study of Bachiang District, Champasak Province”	David J.H. Blake “A new paradigm in sustainability or expanded failure? The Theun-Hinboun Hydropower Project’s role in socio-ecological transformation processes”
9:20 - 9:30	10-minute Q&A session							
9:30 - 9:50	Dr. Jarernchai Chonpairot and Dr. Ratreer Srivilai Bongsithiporn “Poetry and Song : How a Molam Singer Transforms a Spoken Poetry into a Sung Melody”	Hunter I. Watson “Old Mon inscriptions in Laos and northeastern Thailand”	Supeena Insee Adler “Gender, Power and the Sense of Place in a Spirit Healing Ritual in Sisaket Province, Northeast Thailand”	Jean Pacquement “Saek language in the early years of the 20th century and nowadays”	Elizabeth Elliott “A Medical Landscape in Laos: traditional' medicine practices in the rural South”		Michael J. Jones (Presenter), Peter Case , and John Connell “Farmer organizations in Laos, essentially contested concepts or opportunities for productive collaboration?”	Dr. Shih-chung Hsieh “When a Frontier Town is getting Sino-sized--on the Changing Landscape of Muang Sing District in Northern Laos”
9:50 - 10:00	10-minute Q&A session							
10:00 - 10:20	<div style="border: 1px solid black; display: inline-block; padding: 2px;">Rooms: #107-#108 , #401, #402, and #403</div> Break							

	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
10:20 - 10:40	<p>Session 25 (Individual) Moderator: TBA</p> <p>Culture</p> <p>Bouaphone Malaykham</p> <p>“Lao Women and Conservation of Wear ”</p> <p>**presented in Lao**</p> <p>ພາກພາສາລາວ</p>	<p>Session 26 (Panel H) Panel Organizer and Discussant: Xaisongkham Induangchanthy</p> <p>Surviving Filmmaking in Laos</p> <p>Mattie Do, Lao filmmaker</p>	<p>Session 27 (Individual) Moderator: Dr. Attasith Boonsawong</p> <p>Phonetics & Phonology</p> <p>Nonglak Sungsuman</p> <p>“Siang-pak-khon-ka-lom’-the Phonological System of Tai Yuan Dialect in Luang Namtha District, Luang Namtha Province, Lao PDR”</p>	<p>Session 28 (Individual) Moderator: Dr. Pattama Patpong</p> <p>Lexical Usage</p> <p>Dr.Kowit Pimpuang</p> <p>“Social Reflection through Naming of the Kings in Lanchang and Ayutthaya Dynasty”</p>	<p>Session 29 (Panel I Continued from Panel G)</p> <p>Panel Organizer and Discussant: Dr. Pascale Hancart Petitet and Dr. Kathryn Sweet</p> <p>Social Forms of Health: Ongoing Investigations in Laos (Continued)</p> <p>Dr. Pascale Hancart Petitet</p> <p>“Techno-Biopolitics” in Laos? Look at Human Reproduction and HIV Medical Science’s Embodiment Through a Feminist Lens”</p>	<p>Session 30 (Individual) Moderator: TBA</p> <p>Poetry, Folklore & Literature</p> <p>Kiengkeo Naunnavong</p> <p>“A linguistic analysis of Phu Thai Phaya Poetry”</p> <p>**presented in Lao**</p> <p>ພາກພາສາລາວ</p>	<p>Session 31 (Individual) Moderator: TBA</p> <p>Geography & Tourism</p> <p>PaoVue (Xeempov Vwj)</p> <p>“In Search of Forest Spirits in Laos”</p>	<p>Session 32 (Individual) Moderator: TBA</p> <p>Language Shift & Classification</p> <p>Dr. Thananan Trongdee</p> <p>“A New Classification of Lao Dialects”</p>
10.40-10.50	10-minute Q&A session							

	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
10.50-11.10	Masao Nishimura “Practicing Heritage – Living Heritage in Champasak, Lao PDR”	Anysay Keola, Lao filmmaker and managing director of Lao New Wave Cinema	Dr.Phinnarat Akharawatthanakun “Tonal Simplification in Lao (Nam Pua)”	Sutthiluck sawanyavisuti “Health Ideologies in Lao Contemporary Magazines”	Angkhana Lasaphonh, MD “Lao Youth Facing HIV in Savanakhet Province: a Qualitative Study”	Phitsapong Vongphachan “The literature and poetic folktale portray Lao women caught in a cycle of power Attenuation” **presented in Lao** ພາກພາສາລາວ	Dr. Laura LaBelle “Tourism as a Medium for Development: A Visual Journey of Progress in Lao PDR”	Yutaka Tomioka “ The Language Shift and the Status of Lao in a Kuay Community in Northwestern Surin, Thailand”
11.10-11.20	10-minute Q&A session							
11.20-11.40	Chariya Seangyen and Suwattana Liamprawat “A Lexical variation among three generations in Phuthai Kapong language in Savannakhet Province, Lao People’s Democratic Republic”	Preecha Sakorn, Thai researcher on Lao films	Dr. Nanthana Ronnakiat, Dr. Varisa Ostananda, and Apinya Hantrakul “Speech Rhythm in Luang Phrabang Lao: Comparison between the ISO and RM Methods”		Sotsay Khamson, MD “Medicines Consumption and Lactation Practices in HIV Positive Women under Antiretroviral Therapy in Vietiane”	Mayphone Duangphasy “Evolution of Lao Contemporary Literature(1893 -2010)” **presented in Lao** ພາກພາສາລາວ	Joshua D. Bernstein “Buddhist Performance: Examining the Impact of Tourism on the Almsgiving Ceremony in Luang Prabang, Laos”	

11.40 - 11.50	10-minute Q&A session							
11.50 - 13.00	<div style="border: 1px solid black; padding: 2px; display: inline-block;">Rooms: #107, #401, #402, and #403</div> <p style="text-align: center; margin-top: 20px;">LUNCH BREAK</p>							
13.00 - 14.30	<div style="border: 1px solid black; padding: 2px; display: inline-block;">Room #203 TV Monitors in Room #201 and #206</div> <p>“Lao Cultural Heritage” Panel discussion Invited panel speakers</p> <ol style="list-style-type: none"> 1. Douang Deuane Bounyavong “Weaving Poems: Lao Textiles in Classical Literatures” 2. Dr. John Draper “Implications of the Isan Culture Maintenance and Revitalization Programme” <p>Moderator: Dr. James R. Chamberlain</p>							
14.30 - 14.50	<div style="border: 1px solid black; padding: 2px; display: inline-block;">Rooms: #107-108, #401, #402, and #403</div> <p style="text-align: center;">Break</p>							
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14.50 - 15.10	Session 33 (Individual) Moderator: TBA <i>Environment, Health & Culture</i>	Session 34 (Individual) Moderator: TBA <i>Culture & Discourse</i> Koichi			Session 36 <i>(Panel L Continued from Panel G)</i> Panel Organizer and Discussant: Pascale Hancart Petitet and Kathryn Sweet	Session 37 (Individual) Moderator: TBA <i>Politics</i> Joel Sawat Selway	Session 38 <i>(Panel)</i> Moderator: TBA <i>Lao Art</i>	

	Dr. Watcharee Srikham “Understanding Laos Cultural Attitudes Regarding Sex: A Tool to HIV/AIDS Prevention”	Morinaka “A study on the marks inscribed on the silver (Hoi) and copper (Laat) ingot money used in the Lan-Xang kingdom – focusing on the identification of the production age of the Laat money”			<i>Social Forms of Health: Ongoing Investigations in Laos (Continued)</i> Dr. Evelyne Micollier “Doing Research on Health-related Issues in Lao PRD: Methodological Limitations and Localization of a Global Health Issue”	“The Nomination Procedure and Political Competition in the Lao PDR”		
15.10-15.20	10-minute Q&A session							
	Room #201	Room #202	Room #305	Room #206	Room #207	Room #208	Room #209	Room #211
15.20 - 15.40	Somphay Vilaysak “Orphanage boy in Lao Social Dimensions” **presented in Lao** ພາກພາສາລາວ	Dr. Narong Ardsmiti “Influence of Phu Tai culture on Bru’s language use: A discourse analysis”			Dr. Jo Durham and Hebe Gouda “Measurement for Development: Looking Back Going Forward”	<i>Environment, Health & Culture</i> Dr. Richard J. Frankel Working Paper on Economic, Environmental and Social Impacts of Hydropower Development in the Lower Mekong Basin	<i>Lao Art</i>	
15.40 - 15.50	10-minute Q&A session							

16:00 - 16:17	Film Showing <i>Those Below</i> (shown in both rooms #201 and #202) Director: Xaisongkham Induangchanthy Producer: Natasha Soto, Vannaphone Sitthirath Studio: Lao New Wave Cinema Productions RT: 17 min.	
16:30 - 18:05	Film Showing <i>Noy – Above it All</i> (Room #201) Director: Anysay Keola Producer: Athitxay Keomanikone Studio: Lao New Wave Cinema Productions RT: 96 min.	Film Showing <i>Vientiane in Love</i> (Room #202) Directors: Anysay Keola, Phanumad Disattha, Vannaphone Sitthirath, Xaisongkham Induangchanthy Producer: Athidxay Boundaoheaung Studio: Lao New Wave Cinema Productions RT: 95 min.
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8:00 - 9:00	<div style="border: 1px solid black; display: inline-block; padding: 2px;">Entrance, Faculty of Liberal Arts Building</div> Registration	
9:00 - 10:30	<div style="border: 1px solid black; display: inline-block; padding: 2px;">Room #202 TV Monitors in Room #201 and #206</div> “Laos in Globalized World: Challenges and Opportunities” Invited panel speakers: <ol style="list-style-type: none"> 1. Professor Dr. Yos Santasombat “Challenges of Modernity in Lao PDR” (9:00 - 9:30) 2. Professor Dr. Philip Hirsch “Hydropolitics and Sovereignty: Reflections on a Half Century of Dam Building in Lao PDR” (9:30 - 10:00) 3. Dr. Nathan Badenoch and Dr. Bualy Paphaphanh “Sociolinguistics of the Rubber Economy: Language use along R3 in Luang Namtha Province” (10:00 - 10:30) Moderator: Professor Dr. Nick Enfield	
10:30 -		

11:00	Rooms: #107-#108, #401, #402, and #403	Break
11:00 - 11:45	Room #202 TV Monitors in Room #201 and #206	Keynote speaker: “Remarks on the Contributions of the 5th International Conference on Lao Studies: Lao Studies and Human Diversity” Professor Dr. Nick Enfield
11:45 - 12:00	Room #202 TV Monitors in Room #201 and #206	Closing ceremony